

School of Arts & Creative Industries Magazine

ISSUE THREE

create
the
extraordinary

School of
Arts &
Creative
Industries

MI
MA

 Teesside
University

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HOW WOULD YOU DESCRIBE THE SCHOOL OF ARTS & CREATIVE INDUSTRIES?

“ IT NURTURES TALENT.

“ OUR STUDENTS CHANGE PLACES AND SPACES.

“ STUDENTS USE THEIR IMAGINATION TO CREATE WORKS OF BEAUTY.

“ PEOPLE LEARN TO INTERPRET THE WORLD THROUGH ART.

“ STUDENTS ARE ENCOURAGED TO CHALLENGE SOCIETAL VIEWS.

“ IT'S A PLACE WHERE PEOPLE LEARN TO LOOK AT THE WORLD IN A DIFFERENT WAY.

EDITOR'S INTRODUCTION

Dear future artists and designers

It's that time of year again when everybody is hunkering down, waiting for spring to come. I like the cosiness of winter, the frosty walks and open fires. While nature awaits a warmer climate, creativity prefers a cold snap, with bad weather tending to focus attention inward.

Winter is a busy time at the School of Arts & Creative Industries with students working hard on new projects. It's exciting to see them create and innovate in their own unique ways.

With the start of a new year our attention inevitably turns to the future. What kind of world do we want to live in? What do we want to leave behind? From tackling climate change to challenging racism, creative people are often at the forefront of imagining and making a fairer society. But what does creativity have to add to these issues?

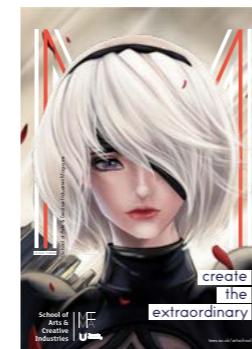
I like to think of creativity as a weathervane that shows us which way the cultural wind is blowing. Whether it's making a painting, designing an affordable home or creating sustainable fashion, our students are developing the future we urgently need to see. Creative people are adept at navigating the choppy waters of uncertainty and imagining possibility. They are expert problem-solvers and we need them more than ever.

Come to the School of Arts & Creative Industries and be part of the change.



ENJOY THE MAGAZINE.

George Vasey
Editor



ON THE COVER
Andrew Place
BA (Hons) Comics
and Graphic Novels

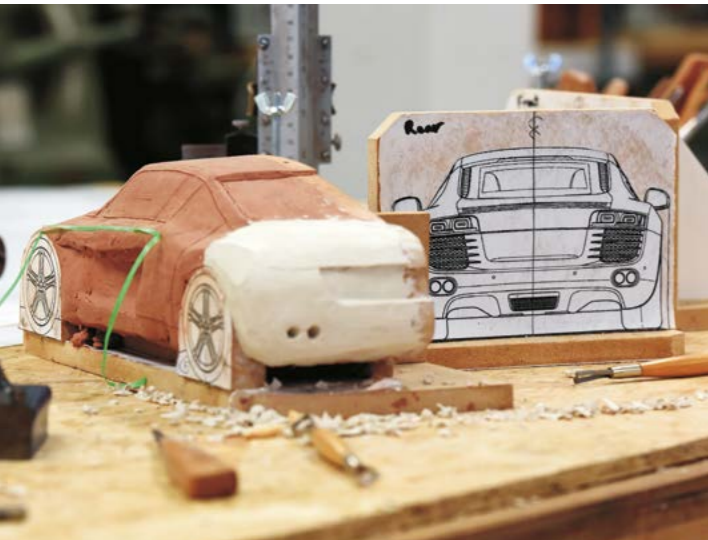
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ABOUT



What to expect at our School of Arts & Creative Industries



As an art or design student, you have access to our creative community and learn in MIMA (Middlesbrough Institute of Modern Art), our world-famous gallery with a collection and exhibitions programme that hosts amazing modern and contemporary art. The gallery is part of the prestigious Plus Tate network and does lots of great work with local communities.

Working in our studios and workshops you experiment in painting, printing and sculpting, and engage with digital media to your heart's content. We are one of the only UK universities with a darkroom for analogue photography so can you unleash your Henri Cartier-Bresson fantasies. Our skilled technicians help

you bring your ideas to life, supporting you to use our bookbinding equipment, cameras, recording studios and green-screen production facilities. We don't like to show off, but did we say that we've also got a stellar studio for woodwork, 3D printing, metalworking and welding?

If you are studying media or journalism, you have access to a newsroom and studios for live broadcasting and newsgathering. You can edit in our post-production suites and work in our broadcast studio and vision gallery, managing live camera feeds and producing visual effects just like in any professional TV studio. Our student-led radio station, TUXtra offers fantastic opportunities to gain experience of

a working station, broadcasting 24/7 during termtime.

Studying music technology? You have access to the latest digital audio production software and hardware, and a dedicated studio with instruments and music production tools.

Whatever your subject, you are part of Europe's first Adobe Creative Campus, helping you develop the creative and digital communication skills to succeed at university and beyond. You have access to a suite of 20+ world-class, industry-standard creative apps including Photoshop and InDesign, enabling you to supercharge your creative, communication and collaboration skills.

ABOUT

MIMA GALLERY



Chemical City, Photographer: Rachel Deakin

MIMA (Middlesbrough Institute of Modern Art)

MIMA is an international art gallery and museum, connecting art, people and ideas. We commission, collect and re-think modern and contemporary art to make a creative and public space.

We work closely with local and global partners to put art into action and build engagement with the public. MIMA is a cultural and community hub that places equality, diversity and inclusion at the heart of our work. Part of Teesside University, MIMA is powered by a vision to positively contribute to society.

Chemical City, Photographer: Rachel Deakin



SPOTLIGHT ON

BA (Hons) Comics and Graphic Novels

The Marvel Cinematic Universe is one of the most successful film franchises ever, with the comic-based stories and characters illustrating the global desire for the comics industry. Even people who have never read a comic have heard of Spider-Man and the Hulk. The success of these films indicates that people want backstories and origin stories, and the films have led to increased interest in the comics that have inspired these blockbusters.

The number of comic conventions taking place globally every year shows the popularity of these characters and the comic books they originated from. Fans really commit to their fandom by dressing up as their favourite superhero and make outlandish and fabulous costumes to meet the writers and actors.

By studying comics and graphic novels with us, you explore your individual voice, drawing inspiration from manga and superhero comics. You improve your drawing and storytelling

techniques through words and pictures, emerging as an expert with a greater understanding of cartooning and the technical aspects of perspective, composition and figure drawing as well as the theories of modern literature.

Comics are an ideal medium to communicate an unforgettable and universal message. Graduates find opportunities in self-publishing, graphic novel publishing, advertising, marketing, public relations, journalism, brand management and graphic design.



OUR STUDENTS SAY

John White

graduated with BA (Hons) Broadcast Media Production*

MABO

“

My time at the School of Arts & Creative Industries was invaluable. The careers service, in particular, was a great in helping me find a job.

After completing my course, I did an internship with digital marketing specialists Mabo. I now work there full time, supporting the team in developing a service to over 400 clients. I also maintain and support their MyMabo platform and ticketing system, providing technical and database support to staff and their accounts/clients.

My university experience gave me a great insight into the media industry, opening my eyes to career options. I took the time to volunteer and gain work experience and I'd recommend other students do the same. It helps develop contacts and new skills.

I'd love to work in the marketing department for a high-profile North East music venue like Sage Gateshead or Stockton Globe Theatre.

* Now known as BA (Hons) Media Production



INTERIOR DESIGN STUDENT MAKES A SPLASH

A new paint colour designed by a Teesside University student for an eco-friendly paint manufacturer is winning critical acclaim.

Daniel Lovatt, a BA (Hons) Interior Design student at the School of Arts & Creative Industries, has collaborated with COAT to create a custom paint, which he has named Darlington in a nod to where he lives.

The on-trend new colour described as a 'grubby grey green' has been recognised as Colour of the Month by *North East Living* magazine, as well as being featured in *The Independent* and *The Sunday Times*.

Darlington was originally intended as a limited-edition colour, but its huge popularity has led to it being introduced into COAT's permanent collection. 'It was an amazing opportunity. It was a fantastic process to develop a colour when paint has been such a big part of my

life for so many years. I've always admired COAT since they launched as a climate positive paint company,' said Daniel.

Daniel has a large social media following and runs his own business as a content creator, interiors influencer and freelance designer while he works towards developing his own design studio. 'All I've ever wanted to do is something creative,

so I feel like I am building solid foundations to achieve that.'

The Surrey-based company is entirely carbon-neutral, using sustainable materials and a full-loop recycling process. Co-founder Rob Abrahams said, 'We worked closely with Daniel on his bespoke Darlington colour and we've been utterly blown away by its success.'



FIVE MINUTES WITH

Abigail Dennison
Fashion lecturer



I was the founding editor of *Sunday Girl* magazine and I'm fashion co-ordinator for Festival of Thrift, an annual festival celebrating sustainability.

After interning at various women's magazines, including *Vogue*, I juggled my new job as a freelance fashion assistant at *Cosmopolitan* with my final year at university.

Throughout this time, I launched *Sunday Girl*, an independent magazine, and decided to move back to the North East to nurture it. The magazine was quickly taken on by an international distributor which saw it stocked in 37 countries including 500 US Barnes & Noble stores and in UK stores such as Selfridges,

WHSmith and Harrods. It was an amazing time.

The magazine became a huge stepping stone, and I was contacted daily by companies, radio stations and celebrity managements who wanted to collaborate.

During BBC Radio 1's Big Weekend, the producers invited me to join their creative roadshow panel with local young people such as singer-songwriter Sam Fender. The team went round schools in the North East to inspire young people to consider a creative career.

I am so proud to be part of the School of Arts & Creative Industries and I love to work with and inspire young creatives.

“

I AM SO PROUD TO BE PART OF THE SCHOOL OF ARTS & CREATIVE INDUSTRIES AND I LOVE TO WORK WITH AND INSPIRE YOUNG CREATIVES.

SPOTLIGHT ON

BA (Hons) Media and Communications

Our lives are a daily deluge of media, from 24/7 rolling news coverage to endless scrolling through Facebook, Twitter, Instagram and TikTok. In the wake of the global pandemic, it has never been more crucial to be critical of the media and understand how vital it is to our everyday lives. Our media and communications degree allows you to read, understand and create broadcast and social media, and see how it shapes our world.

The pandemic has changed the way we work, communicate and socialise. We often use social media and video chat instead of nights out. Blockbuster films are streamed into our homes on release, negating the need to go to the cinema. And TikTok became a lockdown staple alongside Zoom quizzes and banana bread.

There was a huge amount of misinformation about the virus shared on social media, both annoying and dangerous. Reading misinformation about home cures and the dangers of

the vaccine can be harmful if you aren't able to distinguish misinformation from scientific fact.

Our media and communication degree prepares you for careers in media and popular culture. You gain transferable skills in presentation techniques, visual communication and technical know-how used across the media and creative industries. Recent graduates work as journalists, radio broadcasters and as professional bloggers as well as roles in social media management, marketing and public relations.



OUR STUDENTS SAY



Matthew Foster

BA (Hons) Product Design student



“

My dream has always been to be a product designer. Coming to Teesside University cemented that ambition.

The studios are one of the reasons I chose the School of Arts & Creative Industries. We have our own dedicated workspace and everything is to hand – 3D printers, laser cutters and the latest software.

I've learned loads about Photoshop and can make cool illustrations now – a really useful skill in the industry for when I have to work on ideas quickly to illustrate them for clients.

I'd love to work for a brand such as Dyson one day and use my skills to develop new products for the next generation.

FEATURE



Making a positive change through innovative thinking

Ten students from the School of Arts & Creative Industries have been recognised through an international awards scheme for creative projects which focus on social or environmental impact.

Students submitted entries to the 2021 Creative Conscience Awards which recognise projects that create change in the world.

MA Illustration student Srija Shrestha was highly commended for her animation which looked at how to encourage people in her home country of Nepal to talk more about their emotions.



Other students shortlisted in the awards were Julie Bennett, Rachael Blackburn, Raquel Fernandez, Tinna Halldorsdottir (commended), Megan Howard (commended), Tina Nguyen (commended), Sarah Parker, Kelly Thorne and Natalie Williams.

Third year BA (Hons) Fashion student Sarah Parker created her project Survive to represent the freedom felt by survivors of trauma. Sarah designed a collection of vinyl boiler suits and satin underwear after researching victims of assault.



AWARE



INTENTIONAL

WHAT IS EMOTION?



'I was originally looking at the problem of the US government restricting the time to get an abortion in some states, even in cases of incest and rape. I was shocked at the negative attitude and beliefs of some of the US court officials' opinions on rape victims.

'I created my collection to raise awareness of the victims of assault and those who don't report their assault due to fear of being blamed, embarrassed, or not being believed. Ideally, I'd like people to see my project and change their perspective in terms of the life-changing effects trauma can have on victims of assault,' she said.

INTERVIEW

MIDDLESBROUGH ART WEEKENDER

Alan Hathaway, Photographer: Kevin Howard



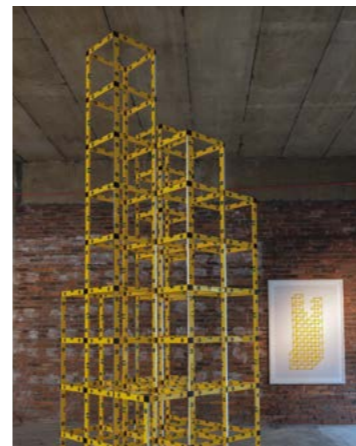
Care and Repair talk. Photographer: Kevin Howard



ABODE by Annie O'Donnell, Katy Cole and Sarah Tulloch. Photographer: Rachel Deakin



Dorman Long VR Experience. Photographer: Rachel Deakin



Ben Long. Photographer: Rachel Deakin

Middlesbrough Art Weekender celebrated its fourth year in September 2021 with a successful showcase of local and international artists across Middlesbrough. After being forced to take a break in 2020 because of the pandemic, the largest contemporary arts festival in the North East was back with a bang. Celebrating the region's rich industrial heritage, the theme of the festival was infrastructure, the theme of the festival was infrastructure. Journalism student Clare Varga caught up with festival co-founders Anna Byrne and Liam Slevin.

How did you get into the industry?

Anna: I did a scriptwriting degree in Galway and made short films before moving on to work in theatre. When the recession hit Ireland, I moved to Berlin and made films and wrote short stories. Liam and I moved to Teesside in 2016 and set up an artists' residency.

Liam: I studied sculpture and combined media at Limerick School of Art & Design in 2007. The recession was just beginning and I was interested in the potential of empty town spaces. Once I left college, I started a collective and took on a space. I have been learning through action since.

How did the festival start?

Anna: The festival started over coffee, as many good things do. Liam and Paul Stewart, fine art lecturer at Teesside University, were chatting about exhibiting more work in Middlesbrough. In our first year we had six weeks to get everything done. We did every single job alongside a tiny but brilliant crew of volunteers.

Liam: I've always had a compulsion to create events. When we arrived on Teesside there was already loads happening but not so much in the way of a joint celebration. A festival just seemed like the most logical thing to do.

Who is the festival for?

Anna: It's aimed at artists and the wider local community. We were attracted to Middlesbrough because there was the sense that anything was possible. We wanted to curate a festival that has amazing artists and is really welcoming to the community.

How does it work, and how long does it take to work on the festival?

Anna: It feels like the planning never stops. We meet with a lot of people, looking at work and asking how we can do things better. Much of our planning comes from looking at how we can improve.

Liam: I always enjoy the early stages. Our imagination can really run riot and we can be really ambitious. Eventually though, reality intervenes. It's a year-long cycle.

How do you get local artists and venues involved?

Anna: There is an incredible community of arts venues here who make it possible for the festival to take place. It's a very simple organic process. We contact people or they contact us with an idea, and it goes from there.

Where next?

Anna: We've recently mapped out a five-year plan for the festival. We have big ambitions with more large-scale immersive experiences, bringing in new and exciting curators as well as working with technology that allows the public to curate elements of the festival.

Any advice for someone wanting to get into the creative sector?

Anna: When you're starting out it's easy to feel like things are too difficult, or you can't make them work. Failure is good. And taking risks is good. You'll look back on that time and see how valuable it was to get you where you want to go.

Liam: Understand that you are likely going to be your own worst enemy, putting barriers in front of yourself. The artist John Baldessari once said that just showing up to your studio to clean is a start. You'll soon get bored with cleaning and start making work. It's all about just showing up and starting.



Theresa Poulton, Build Bridges. Photographer: Rachel Deakin

ADOBE CREATIVE CAMPUS

The Adobe Creative Campus programme empowers you to achieve success in the classroom and in the modern economy.

As a Teesside University student, you benefit from access to the full suite of Adobe Creative Cloud apps and services to use across all your devices – along with full training and support – enabling you to produce, collaborate and share your work from anywhere, anytime.

By learning to use digital tools like Adobe Creative Cloud, you develop creative and digital communication skills that help you succeed at university and in your career.

At Teesside University we believe that innovation powers our steps. As Europe's first Adobe Creative Campus, we recognise the importance of building vital digital literacy capabilities across all curriculum areas and courses as part of our Future Facing Learning initiative.

Future-proof your career

The future of work is changing. Learn the digital skills required to attract the attention of employers and make a real difference in the 21st-century workplace.

Professional skills development

Develop your essential professional skills like creativity, critical thinking, creative problem-solving and collaboration.

Classroom engagement

Benefit from enhanced digital engagement across disciplines and throughout your curriculum to help you master your subject matter, stay immersed in your learning and improve your learning outcomes.



SPOTLIGHT ON

BA (Hons) Music Production

Teesside has a vibrant music scene. From James Arthur to Chris Rea, and Cattle and Cane to Young Rebel Set, the region produces amazing musicians and bands. Middlesbrough is home to Middlesbrough Empire and Westgarth Social Club who both host fantastic acts. Other music venues such as Base Camp host live music and rehearsal spaces alongside workshops and classes.

Just up the road are some more iconic venues including Stockton Globe Theatre, recently restored to its former glory and set to be a hot ticket in the 21st-century. It previously hosted The Beatles and The Rolling Stones in the 1960s. Green Dragon studios have rehearsal and recording spaces, and The Georgian Theatre is another fantastic local venue. Stockton's KU Bar pulls in an impressive roster of bands, most famously the Arctic Monkeys.

As well as live music, amazing venues and a powerhouse of acts, the area is home to a great number of festivals. Twisterella takes over many venues in Middlesbrough to showcase musicians and bands. Teesside-based music promoters Pay for the Piano and The Kids are Solid Gold created Twisterella in 2014 and have secured acts including Mumford & Sons, Wolf Alice, Alt-J, The 1975, The Vaccines, James Bay, Catfish and The Bottlemen, Palma Violets, Frank Turner and First Aid Kit. Stockton Calling and the Stockton International Riverside Festival also boast a first-rate live music programme.

Teesside isn't just a haven for pop and rock. Middlesbrough Town Hall regularly hosts the Royal Northern Sinfonia and holds Classical Cafe, a monthly event which allows people to experience classical music in a relaxed café-style setting.

On our music production course, you perform and run recording studio sessions, seeing the process from both sides. Which means creating, producing, mixing and mastering stereo and surround sound recordings. You perform and engineer live performances, and setup and run projects including running a record label and promoting events. You get involved in radio and create sound effects for video and other media. You gain the skills and experiences needed to work in the sector.

Recent graduates have developed careers in music production, sound capture, live sound production and engineering for gigs, theatre, and events, as well as working on sound design for broadcast media such as film, radio and the internet. If you think about it, sound touches everything, so the world is wide open.



OUR STUDENTS SAY

Grace Seaton
BA (Hons) Graphic Design
and Illustration student

“

I chose the School of Arts & Creative Industries because I could study the course I was interested in and still be close to my family. Plus the tutors are so helpful and the live briefs are really interesting. There is a real community feeling on campus. Everyone on my course is lovely, I've made friends for life.

I've gained so many experiences and skills. I especially loved making a mini-golf course in the first year. Our group themed it around *The Simpsons*.

My long-term ambitions are to work in magazine design and experiment more with clothing. I'd love to start my own business.

ARIZONA
Athletic

FEATURE

JOYCE REACHES ADOBE CHAMPIONSHIP FINAL



Fashion student Joyce Tan is a finalist in a major design challenge after completing free online training offered by Teesside University and its partner Prodigy Learning.

The Adobe Certified Associate UK & Ireland Championship attracts thousands of students every year but only 20 finalists compete in a design challenge for the chance to represent the UK and Ireland at the ACA World Championship.

Finalist Joyce, 22, from Malaysia, qualified for the Adobe Illustrator category after completing online training and receiving her certification.

She said, 'It felt surreal and surprising as I never thought I would qualify for the ACA UK & Ireland Championship. I did work very hard to get the Adobe certification and getting this good news definitely proves that my hard work is paying off.'

Joyce is studying BA (Hons) Fashion and Textiles* at the School of Arts & Creative Industries and training to become a fashion designer. 'Having this certification allows my job application to stand out as the Adobe software is widely used in the designing industry.'

Joyce also plans to take up the online training in Adobe Photoshop. Teesside University offers Adobe and Microsoft training in partnership with Prodigy Learning to enhance digital skills and improve employability. The training forms part of our award-winning Future Facing Learning initiative which seeks to digitally empower students and staff through embracing cutting-edge digital technology.

* Now known as BA (Hons) Fashion

FEATURE

Passion for fashion leads student Harry to turn entrepreneur

Fashion student Harry Tribe is using his design skills to launch of his own clothing brand.

Harry, a first year BA (Hons) Fashion and Textiles* student has launched Tribe Street Market, a new business upcycling old denim clothing.

Harry initially set up his brand selling printed t-shirts, hoodies and headwear but, since starting his degree, has been able to branch out and create denim garments using recycled materials. 'Working on the degree has given

me the opportunity to start creating garments using upcycled denim. The inspiration for my brand has come from many different places.

'One of the biggest influences is 90s skate culture, style and attitude. I created my brand as I was never satisfied with a lot of clothing available out there. I could never find what I was looking for. I'm currently making an upcycled denim jacket and jeans outfit inspired by the coast.'

Harry hopes his degree will help to

catapult him into the fashion industry. 'I want to work on my own clothing brand and eventually have a successful label. The best thing about studying at the School of Arts & Creative Industries is the huge range of specialist equipment for students to use, not only for their studies but for other projects too. I often use the screen printing and heat press facilities in the print textile room while working on my own clothing brand. The degree so far has been fun.'

* Now known as BA (Hons) Fashion



THE BEST THING ABOUT STUDYING AT THE SCHOOL OF ARTS & CREATIVE INDUSTRIES IS THE HUGE RANGE OF SPECIALIST EQUIPMENT FOR STUDENTS TO USE



FIVE MINUTES WITH



Julian Lawrence

Senior lecturer in comics and graphic novels

As a comics writer, artist, editor and publisher, I have worked around the world in illustration, graphic design, animation and education. That's the great thing about comics, it is a combination of many art forms.

After working in the creative industries for 15 years, I was invited to create a two-month summer course in comics for Emily Carr University of Art + Design in Vancouver, Canada. That was in 2003 and I've been teaching comics worldwide ever since. My work has been published and screened at comics conferences, conventions and film festivals.

I created a graphic novel trilogy published by Conundrum Press. The three books present *The Adventures of*

Drippy the Newsboy. Drippy grows from an enthusiastic adolescent to a world-weary adult with the series exploring themes of identity.

I started printing my own comics when I was 12. My local library in Ottawa installed a photocopier which was revolutionary at the time (1976) and I realised I could print my own comic books. This was before the zine revolution of the late 1980s and early 1990s when every punk, hippie, cartoonist and poet began self-publishing. By the time I was in my twenties, I was going to comics conventions with my own self-published comics and zines. It was through this form of community-building and word-of-mouth that I landed my first professional

comics gig with Fantagraphics Books in Seattle who call themselves the 'publisher of the world's greatest cartoonists.'

I'm passionate about non-violence and the humane treatment of all earthlings. This belief frames my understandings of comics as a medium of communication and community-building. Through co-operation and collaboration, amazing comics projects have emerged. During the recent lockdowns my students and I collaborated with a national UK charity that supports people affected by homelessness. Through online meetings, discussions and feedback sessions, we created two graphic novels and one animated short cartoon.

SPOTLIGHT ON



BA (Hons) Film and Television Production

This course is very hands-on and practical, focusing on creating and producing film and TV from inception to realisation.

You are taught by award-nominated and award-winning industry practitioners (Spirit Awards, BAFTA) who have specialisms in many areas of film and TV. You develop your creative skills in scriptwriting, fiction production and drama, documentary production, studio

production and sound design. You learn in specialist facilities including our HD TV studios, editing suites and have access to the latest industry software. Our technical team bring their wealth of experience in the media sector to support you in realising your projects from pre-production to post-production.

You learn about the importance of film and TV within wider culture and

apply this understanding to your own practice. Throughout the course you develop your own creative and imaginative process, culminating in a final project to showcase your work. Previous students have gone on to receive prestigious awards for their work, including those from The Royal Television Society.

OUR STUDENTS SAY

Jake Francis Steel

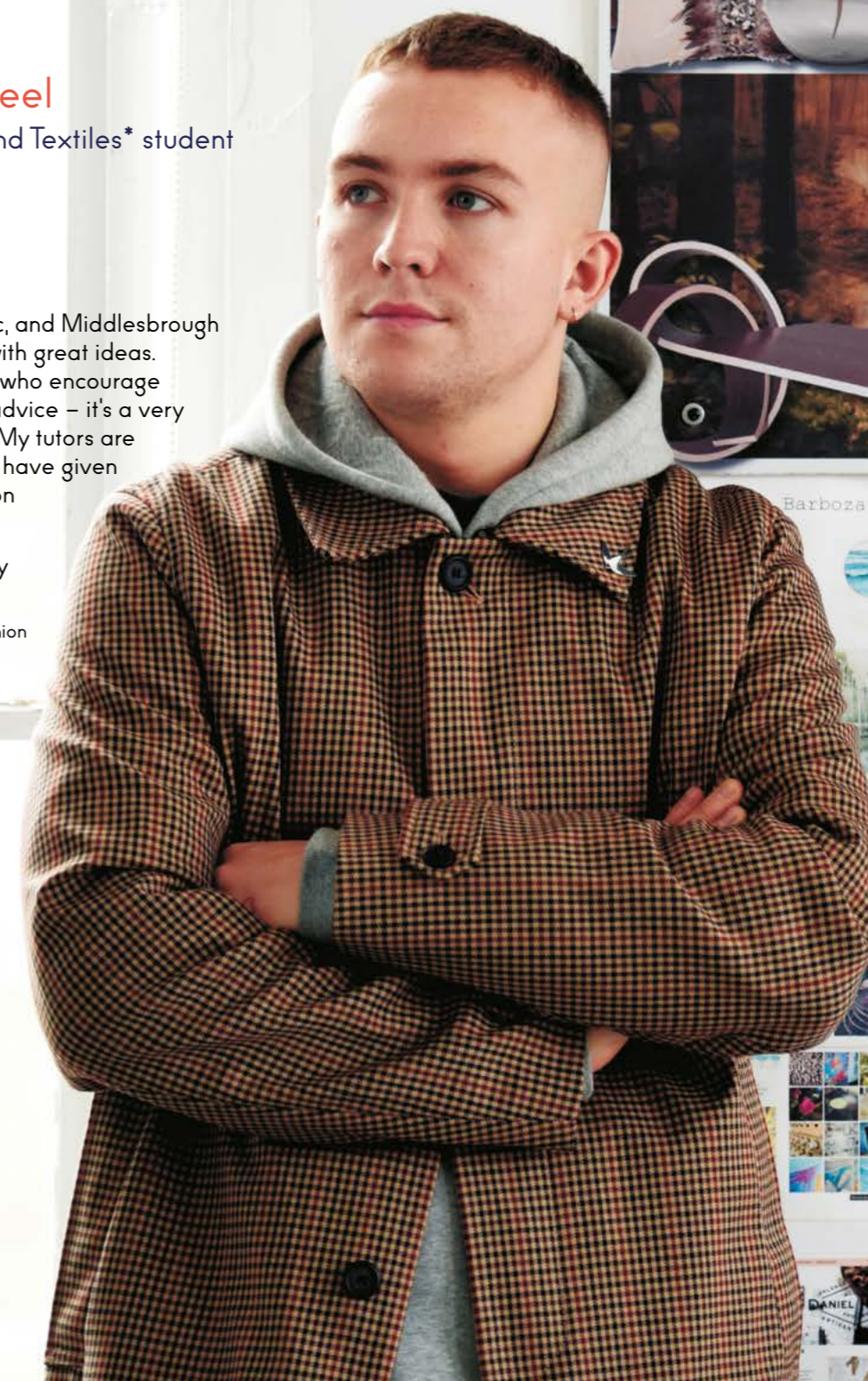
BA (Hons) Fashion and Textiles* student



The facilities are fantastic, and Middlesbrough has some great people with great ideas. I've met so many people who encourage me and give me career advice – it's a very supportive environment. My tutors are really understanding and have given me so much knowledge on working in the industry.

My dream is to eventually own my own brand.

* Now known as BA (Hons) Fashion



FEATURE



APPLE DISTINGUISHED SCHOOL

Teesside University has been recognised as an Apple Distinguished School, demonstrating our commitment to digital teaching and learning.

This means that our creative educators use Apple technology to deliver innovative learning and teaching across the curriculum – iPad campus inductions, clinical simulations, movie making and equal learning experiences.

Did you know that we also enhance your learning with a free Apple iPad if you enrol on a full-time foundation year or Year 1 undergraduate degree? Plus a selection of apps to support you in your academic and personal life, a keyboard and up to £300 of learning resources through Teesside Advance.

Find out more
tees.ac.uk/advance



FEATURE

Fashion graduate selected for international design programme

Fashion design graduate Emily Dey was selected for the YOOX Net-a-Porter Group Modern Artisan paid training programme in responsible design and luxury textile craftsmanship.

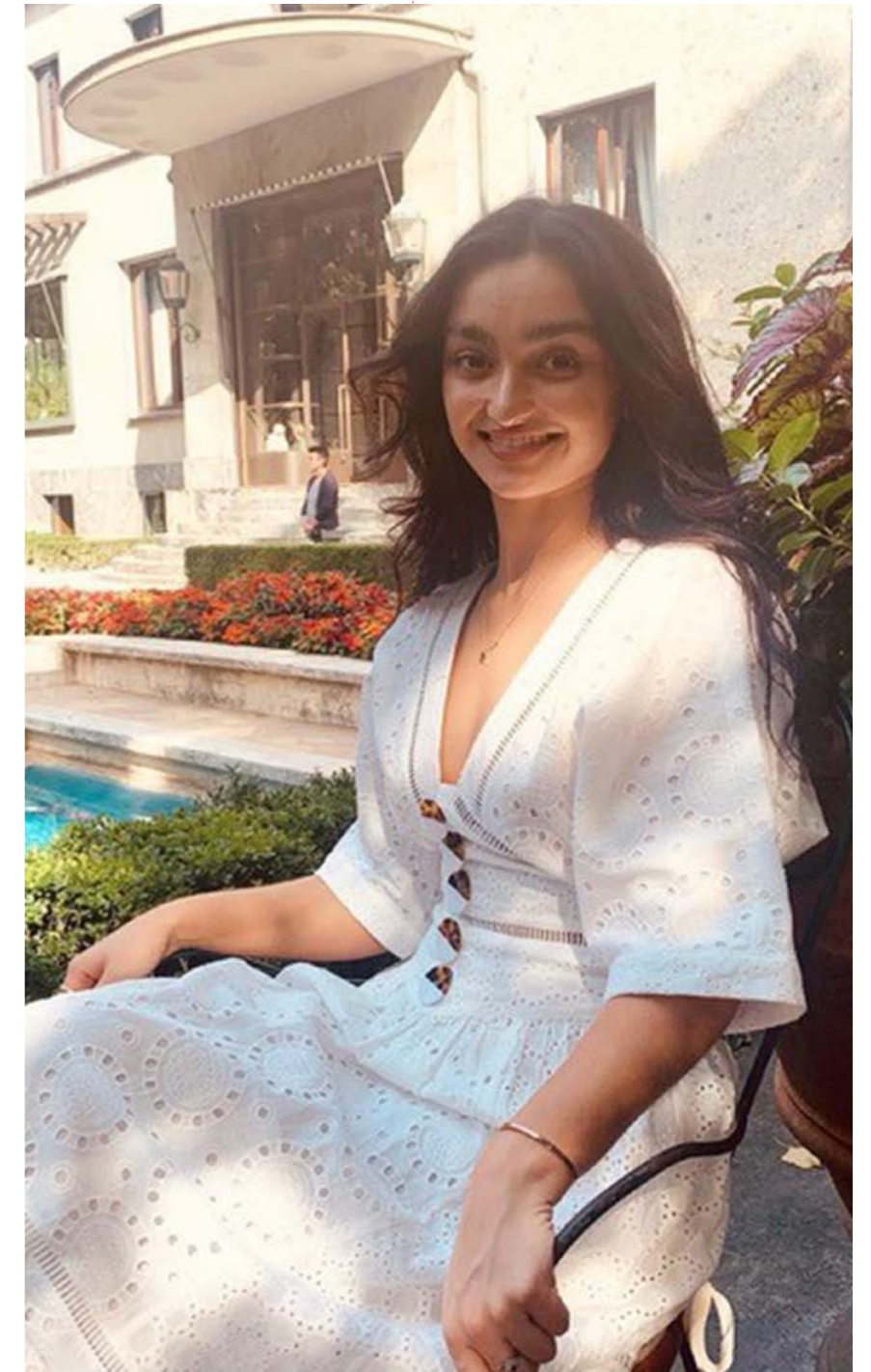
The programme brings together eight artisans, four British fashion and textiles graduates, along with four Italian graduates, to embark on a collaborative ten-month paid training programme.

Online luxury and fashion retailer YOOX Net-a-Porter and The Prince's Foundation are supporting the eight trainee artisans to design and handcraft a luxury collection with sustainability at its heart. The resulting womenswear capsule collection is due to debut to customers on Net-a-Porter and YOOX this summer.

Profits from the sales will be donated to The Prince's Foundation to support the charity to develop and deliver training programmes that will help preserve traditional textile skills.

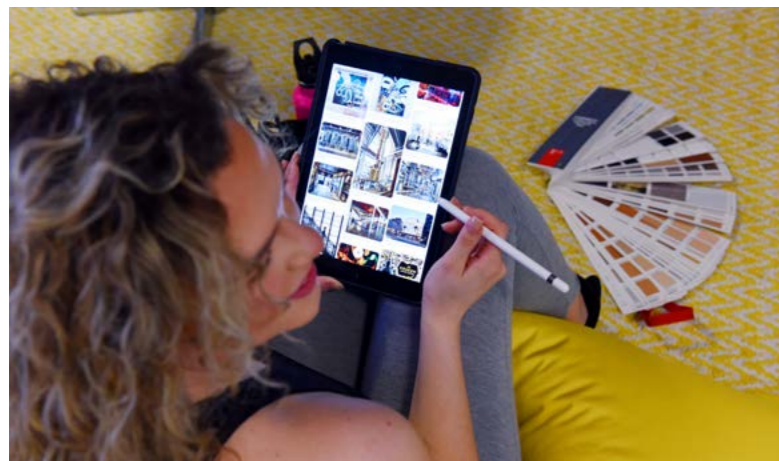
Emily had to complete a rigorous selection process before being chosen as one of eight graduate artisans. 'I've always dreamed of owning my own womenswear brand but, before that happens, I want to learn all I can about the industry. An opportunity like this is just perfect,' she said.

'Sustainability in fashion is something I am passionate about and my internship gave me more knowledge. I've had such an amazing time. I've met lots of lovely, talented people and I'm learning so much about the industry that I can take forward into my future career.'



LOOK AT OUR AMAZING SPACES

Not had chance to come and see us in person yet? Look at the incredible studios, workshops and gallery spaces that our students make work in every day. This could be you really soon.



SPOTLIGHT ON

BA (Hons) Media Production

The contemporary media environment is fast-paced and continues to operate across a range of multiplatform production contexts.

This course gives you the best possible opportunity at meeting the demands of employers looking for adaptable, highly-skilled graduates that are both innovative and able to think imaginatively. The course encourages a multiplatform approach to learning,

with students able to critically explore and specialise in areas of TV, audio production, radio and podcast, film and the broadcast of interactive media content. You have full access to a range of specialist facilities including our TV studios, editing suites and the latest industry software. Supporting this are our course academics, possessing a wealth of skill and experience ranging from specialisms in broadcasting, editing, media project management,

performance, documentary, screenwriting and fiction production.

Many of our staff are working media practitioners, engaging in a variety of projects across the sector and are able to act as expert mentors across your course. Our students work on developing their own projects in collaboration with peers and are supervised in delivering live negotiated project briefs for clients, responding to real-time contexts of media production.



OUR STUDENTS SAY

“

Catherine Roys

BA (Hons) Film and Television Production graduate

I secured my first role as a runner on a film while I was still at university. From this I was approached to work with the British Film Institute. These two credits helped me get into the TV industry and I recently landed a permanent position at ITV working as a production specialist for ITV News, covering all areas of technical news production.

I had so many amazing opportunities at the School of Arts & Creative Industries. I really enjoyed the lectures and using the facilities. The student-led radio station was a highlight. We were encouraged to create our own projects and had lots

of technical support. All the modules were perfectly tailored to prepare us for employment.

My ultimate aim is to direct *I'm a Celebrity... Get Me Out Of Here!* and I'm one step closer to that goal now. Working at a major broadcaster was one of the biggest goals that I had and to be able to achieve that so soon is a great feeling.

I would recommend the School of Arts & Creative Industries to anyone wanting to get into TV and film production. They provide a hands-on course with technical learning and creative growth.



INTERVIEW



Have you got what it takes to be a curator?

Ever wondered how art ends up in a gallery? Who makes it all happen? Curators that's who. And they're fully supported by conservators, invigilators, project managers, registrars, technicians and more.

The word 'curating' comes from the same word meaning care – curators care for art, artists and audiences. It's a complex job that requires a huge range of skills.

Ahead of the launch of the School of Arts & Creative Industries BA (Hons) Curating, we caught up with MIMA's exhibitions and collection curator Helen Welford to tell us a little bit more about her job.

“I studied BA (Hons) Fine Art in Manchester. After I graduated, I moved back to the region and set up a studio. I furthered my learning by undertaking an MA Art Museum and Gallery Studies and began curating at Newcastle University, as well as getting involved with Saltburn Artists Projects. My role at MIMA has changed over the years. I began as a gallery assistant and moved up through the ranks from assistant curator to exhibitions and collections curator. My favourite thing about being a curator

is working with artists to develop ideas for shows. I love working on commissions and helping artists develop new work.

'My job is incredibly varied and every day is different. From studio visits to planning an exhibition to designing the gallery's look and feel, it can be very creative.

For anyone looking to get into curation, our new BA (Hons) Curating is an incredible opportunity for people to get real-world experience and work with professionals. I recommend that

you see as much art as possible. Read magazines and websites and soak it all up. Go to as much locally as you can but also try and go further afield.

'Art online has really advanced during the pandemic and it can be a great place to come across new artists.

'Go to openings and meet people. Ask for support and mentoring, people are happy to help. Middlesbrough is a great place to be in the art world and make things happen.'

School of
Arts &
Creative
Industries



Calling all budding creatives

to help develop content for a giant, visual celebration of our proud North East heritage.

You are invited to submit a creative piece that represents the beauty and culture of our region to be in with a chance of winning an Apple MacBook, the opportunity to have your work featured in a special exhibition in MIMA (Middlesbrough Institute of Modern Art), and a number of other exciting prizes.

We can help

You can use your own materials or join our Great Create days and get help from our specialist staff to create their entry.

Entries are open now, find out more
tees.ac.uk/thegreatcreate

What can you create?

- comic strip
- drawing or painting
- film extract
- garment
- model or sculpture
- music clip
- photograph
- tapestry or patchwork

OPEN DAYS 2022

If you haven't visited us before then come and see for yourself what it's like to study at the School of Arts & Creative Industries. Or pop in for a chat if you've previously been to one of our open days, we'd love to see you again.

Date	Time
Saturday 26 February	10.00am - 2.00pm
Saturday 26 March	10.00am - 2.00pm
Saturday 25 June	9.00am - 3.00pm
Saturday 3 September	10.00am - 2.00pm
Saturday 1 October	9.00am - 3.00pm
Wednesday 12 October	9.00am - 3.00pm
Saturday 12 November	9.00am - 3.00pm

Book now

tees.ac.uk/opendays



@TEESSIDEUNI

WHAT'S ON AT MIMA

January - April 2022

Free

EXHIBITIONS AND DISPLAYS

Middlesbrough Collection

Until end of March

The Middlesbrough Collection holds 2,250 works of art and craft made by artists based in the Tees Valley and internationally from the 1870s to today. The 2021-22 display comprises of pieces that featured in MIMA's digital programme during the museum's closure as well as a presentation of photographs by Robin Dale. He captures life in the Tees Valley in the 1970s and images depict rural and industrial landscapes and informal portraits, taken on the streets and in the pubs and clubs of Middlesbrough.

Claire A Baker, The Red Thread Art in Action Display

Until end of March

This season's Art in Action display shares new textile-based work by Tees Valley artist Claire A Baker. Baker has based her work within the Chernobyl exclusion zone since 2015, making connections and nurturing relationships with the ageing community of self-settlers.

Chemical City

Until 24 April

A focus on the legacies of chemical production in the Tees Valley. Starting with a focus on plastics manufacture in the area and in particular the development of synthetic fabrics and dyes, the exhibition travels through broader social, economic, material and ecological themes.

Progress Pride Flag

We invite you to celebrate LGBTQIA+ communities with a selfie next to our large Progress Pride flag. Designed by Daniel Quasar, the Progress Pride Flag updates the six-coloured Rainbow Flag to represent Transgender people as well as LGBT communities of colour. Tag us @mimauseful.

EVENTS

Hearing from Artists: Onya McCausland

9 February, 6.00pm - 7.00pm

Join artist Onya McCausland for this online talk as she introduces her practice and work commissioned as part of Chemical City. McCausland examines connections between people, landscape and colour through painting.

Chemical City Study Day

19 February, 10.00am - 4.00pm

We take an in-depth look at ideas and references featured in the exhibition. Special guests share research and insights.

The One Fifteen

23 February and 23 March, 1.15pm - 2.00pm

The One Fifteen is a series of topical talks, led by experts from Teesside University. Come prepared to be entertained, to challenge and to ask questions.

MIMAZINA: Things To Do Digital workshops, organised with Foundation Press

23 February, 6.00pm - 8.00pm: Katie Schwab and
31 March, 6.00pm - 8.00pm: Ciara Phillips

In these online workshops, you respond to a creative challenge set by brilliant invited artists. Each session includes a bespoke materials pack with specially designed making activities.

Ballad of a Country Camera

3 March, 6.00pm - 8.00pm

Tees Valley-based photographer Robin Dale presents a photo-slide study of the rural aspects of the area, with music by Graeme Miles.

Hearing from Artists: Annie O'Donnell

12 March, 2.00pm - 3.00pm

Join Tees Valley-based artist Annie O'Donnell for this online talk as she introduces her practice and new work commissioned as part of Chemical City. O'Donnell investigates histories of place, identity and belonging through sculpture, movement, performance and collaboration.

Spotlight Tours

30 March, 2.00pm and 23 April, 12.00pm

Gain an insight into the Chemical City exhibition with an informal tour by curators and experts.

Find out more
mima.art

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**‘YOU CAN’T USE
UP CREATIVITY.
THE MORE YOU
USE, THE MORE
YOU HAVE.’**

Maya Angelou
poet and activist